

Dark Mirrors Azazel And Satanael In Early Jewish Demonology

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Dark Mirrors Azazel And Satanael

"...an engaging examination of the two most infamous characters of Second Temple Jewish demonology, the fallen angels Satan and Azazel ... Dark Mirrors will be of interest to students of the scriptures and especially those interested in religious history, whether or not they have prior experience with the early Jewish and early Christian texts he utilizes. The many parallels with LDS understandings of the nature of Satan should be apparent and exciting for most.

Dark Mirrors: Azazel and Satanael in Early Jewish ...

Dark Mirrors is a wide-ranging study of two central figures in early Jewish demonology--the fallen angels Azazel and Satanael.

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Dark Mirrors : Azazel and Satanael in early Jewish Mythology - Andrei A. Orlov Discusses the two most important figures in early Jewish mythologies of evil, the fallen angels Azazel and Satanael. Dark Mirrors is a wide-ranging study of two central figures in early Jewish demonology—the fallen angels Azazel and Satanael.

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The present book under review, *Dark Mirrors*, is an engaging examination of the two most infamous characters of Second Temple Jewish demonology, the fallen angels Satan and Azazel. Although the two are frequently conflated, Orlov traces the development of each figure and their origins back to the stories of Adam and Eve in Eden and the rebel-

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Dark Mirrors - SUNY Press

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Andrei A. Orlov. Dark Mirrors: Azazel and Satanael in ...

Review of Andrei Orlov's "Dark Mirrors" Review of Andrei Orlov, *Dark Mirrors: Azazel and Satanael in Early Jewish Demonology* This paper was given at the SBL meeting in Chicago in November, 2012, in the Saturday afternoon session of the Esotericism and Mysticism in Antiquity Section.

Mystical Politics: Review of Andrei Orlov's "Dark Mirrors"

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Dark mirrors : Azazel and Satanael in early Jewish demonology. Albany: State University of New York Press. Albany: State University of New York Press. ISBN 1-4384-3951-2 .

Watcher (angel) - Wikipedia

Scholars [who?] believe these two enigmatic figures - Azazel and Satan exercised formative influence on early Jewish demonology. While in the beginning of their conceptual journeys Azazel and Satan are posited as representatives of two distinctive and often rival trends tied to the distinctive etiologies of corruption, in later Jewish and Christian demonological lore both antagonists are able to enter each other's respective stories in new conceptual capacities.

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